



**National Youth  
Orchestra of Ireland**  
*Ceolfhoireann Náisiúnta  
Óige na hÉireann*

## Percussion

Thank you for considering a percussion audition for The National Youth Orchestra of Ireland! At your audition, you will be required to play timpani, snare drum and xylophone.

Here are the orchestral excerpts you will need to prepare:

**Timpani:**

*Beethoven* Symphony No.9, 1st Movement (sections 1, 2, 3 as marked)

**Snare Drum:**

*Rimsky Korsakov* Scherzade (section 1 & 2 as marked)

*Suppé* Pique Dame Overture (all)

**Xylophone:**

*Saint Saens* Dance Macabre (section 1 as marked)

*Khachaturian* Dance of the Rose Maidens (all)

*Please note that there will be no sight reading test.*

We strongly advise you to consult with your teacher and show the orchestral excerpts to him/her during your audition preparation.

You will find sheet music below for the orchestral excerpts. We wish you every success with your preparation and look forward to seeing you at your audition!

Best wishes,  
NYOI Team

Ludwig van Beethoven  
Symphony No. 9 in D Minor, Op. 125

Pauken

in  $\frac{3}{4}$  Allegro ma non troppo, un poco maestoso  $J = 68$

Viol. II 10 Viol. I 10 Viol. I 19 30 51 62 78 102 120 128 138 154 174 187

*sf* *ben marcato* *Legni* *cresc.* *pp* *rit.*

A B C D E F

Beethoven — Symphony No. 9  
Timpani

2

*a tempo*

196 *p*

207 *Fag. I* *rit.* *a tempo* *Viol. I*

223 *f* [H]

240 1 2 3 4 5

249 [I] 17 *Fl. I*

274 *pp* 3 4 2 2 4

297 [K] *f*

307 1 2 3 4 5 6

317 7 8 9 10 11 12 13 14 15 16 17 18 19

330 20 21 22 23 24 25 26 27 28 [L] 1

342 1 3 4

359 *p* *cresc.* *f* *pp* *sf* *sf* *p* *cresc.* *f* *ff*

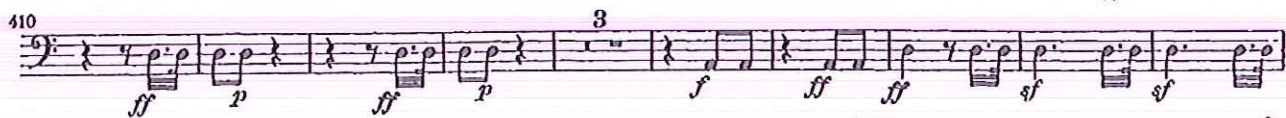
372 [M] 11 *Viol. I* *pp*

391 *cresc.* *f*

The page contains ten staves of musical notation for the Timpani part of Beethoven's Symphony No. 9. The notation includes various rhythmic patterns, dynamic markings (p, pp, f, ff, cresc., rit.), and performance instructions (a tempo, Viol. I, Fag. I, Fl. I). Handwritten pink annotations include a large number '2' in a circle on the left margin, and several lines and boxes highlighting specific musical passages and dynamics.


Beethoven — Symphony No. 9  
Timpani

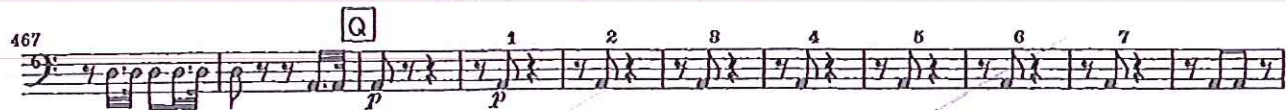
402 

410 

422 

441 

458 

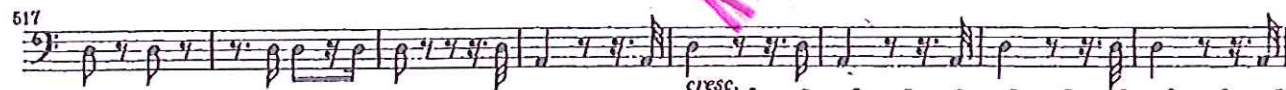
467 

478 

487 

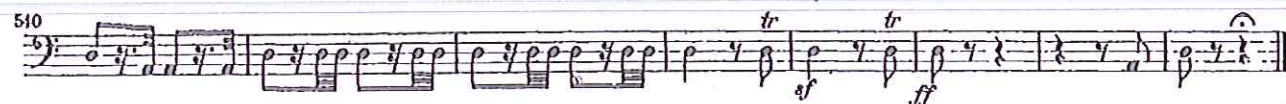
496 

507 

517 

525 

531 

540 

2 SNARE

Rimsky-Korsakov — Scheherazade, Op. 35

Tambur piccolo.

IV.

Allegro molto. 4 1 Rect. Lento. 18 Allegro molto e frenetico.

G.P. G.P. Viol. Solo. G.P.

Lento. Rect. Vivo. 24 Triang. 2 7 1 2 3

Viol. Solo.

11 C 15 E

16 16 16 32 32 M 21

8 N 1 2 3 4 5 6 7

mf cresc. f pp

10 11 12 13 14 15

16 17 18 11 Tamburico. 12 13 14

15 P

# SNARE Pique Dame



Franz von Suppé

## Ouverture

Allegro con fuoco ♩=138

95 *tr tr tr tr tr tr tr tr*

*p* *pp*

101 *tr*

107 *tr tr*

113 *f* *f* *ff*

284 Allegro ♩=126

292 Più mosso ♩=160 *tr tr*

*ff* *fz*

299 *tr*

*ff*

307 *tr tr*

*ff* *ff*

315 *tr tr tr tr*

*ff*

323 1 2 3 4 5 6 7 8

*ff*

332 *tr tr*

*fz*

339 *tr tr*

*ff* *ff*

# XYLOPHONE

Camille Saint-Saens  
Danse Macabre, Op. 40

## XILOPHONE

Mouv: modéré de Valse.  
64

1<sup>re</sup> violon solo.

A 82 B 96  
XII. f  
3 f  
2 C 36  
D 32 E 32 F 46 G 0 Tromb.  
XII. f  
H 22 1<sup>re</sup> violon  
I La Fin TACET.

Xylophone

CHACHATURIAN - Dance of the Rose Maidens (Gayana)

Allegro (♩ = 120)

① 4

②

③ 5

④ 3

*mf* *cresc.* *f*