



**National Youth
Orchestra of Ireland**
*Ceolfhoireann Náisiúnta
Óige na hÉireann*

Oboe & Cor anglais

Thank you for considering an oboe audition for The National Youth Orchestra of Ireland! It is not compulsory for you to also audition on Cor anglais but we encourage you to do so if you play both. If you wish to borrow NYOI's Cor anglais, please contact our office.

If you decide to audition, you will need to prepare the following:

OBOE

- 1) Tchaikovsky: Symphony No.4. in F minor. Andantino in modo di canzona - 2nd Movement. Oboe 1 part: Bars 1 - 21
- 2) The Silken Ladder Overture. Oboe 1 part: Upbeat to Fig. 2 of the Allegro until first beat of Fig. 3
- 3) A piece of your own choice without accompanist, not more than 3 minutes in length (or a 3 minute section from a longer piece).
This piece should demonstrate your technical proficiency and musicality.

COR ANGLAIS

- 1) Dvorak: Symphony No.9. in E minor. Largo - 2nd Movement
Oboe II / Corno Inglese part: Bars 7 - 18
- 2) William Tell Overture. Andante
Oboe 1 u Englisch Horn part (section 1 as marked)

Please note that there will be no sight reading tests.

We strongly advise you to consult with your teacher and show the orchestral excerpts to him/her during your audition preparation.

You will find sheet music below for the orchestral excerpts. We wish you every success with your preparation and look forward to seeing you at your audition!

Best wishes,
NYOI Team

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*

385 *p poco a poco cresc.*

390 *ff*

395 *2.*

403 *fff*

414 *Più mosso. Allegro vivo*

II

Andantino in modo di canzona

Solo

9 *p semplice, ma grazioso*

18 *mf sf*

20 *A*

47 *sf mf cresc.*

60 *f ff dim.*

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *Allegro*

22 *p*

43

49 *ff*

57 *ff*

67

76 *p*

98 *p* *pp* *pp*

Oboe II. e Corno inglese.

400 13

416 *fff*

429

440 *fz fz fz*

Detailed description: This block contains the first system of music, measures 400 to 440. It features two staves. The top staff (Oboe II) begins at measure 400 with a dynamic of *fff* and a first ending bracket labeled '13'. The bottom staff (English Horn) starts at measure 416 with a first ending bracket labeled '1'. Both staves continue with complex rhythmic patterns and dynamics, with the English Horn part ending at measure 440 with three *fz* markings.

II.

* Largo. Englisch Horn. (Corno inglese.)

6 Solo. *p*

13 *pp*

21 1 Fl. Oboe II. Engl. Horn. Solo. *pp ff p*

38 Un poco Ob.II. più mosso Poco meno mosso. *f pp dim. pp*

59 3 Poco più mosso. Meno 4 *p pp*

91 Ob.II. *p mf f ff*

97 Engl. Horn. 5 Meno mosso. (Tempo I.) Solo. *rit. p*

103 *dim. pp* 1 9 *rit. 3* Vcello. Ob.II. *rit. Molto Adagio.* *p > pp* 1

Detailed description: This block contains the second system of music, measures 6 to 103. It features two staves. The top staff (English Horn) starts at measure 6 with a solo marking and a dynamic of *p*. The bottom staff (Oboe II) starts at measure 21 with a first ending bracket labeled '1' and a dynamic of *pp*. The music includes various tempo and dynamic markings such as *Largo*, *Un poco più mosso*, *Poco meno mosso*, *Meno mosso*, *Molto Adagio*, *rit.*, *dim.*, *pp*, *fz*, *mf*, *f*, and *ff*. There are also first ending brackets labeled '13', '9', and '1'. A pink asterisk is placed at the beginning of the English Horn part, and a pink bracket highlights a section of the Oboe II part between measures 13 and 21.

Rossini — William Tell Overture
Oboe I u. Englisch Horn.

Engl. Horn. γ E 1 2

Engl. Horn.
Andante. ($\text{♩} = 76$)
Solo.



START
1

Allegro vivace. ($\text{♩} = 152$)
Obpe. 17 H 4